

# EDELWEISS

Music by: RICHARD RODGERS

Arranged by: Sergio Asian

Soprano

Alto

Tenor

Bass

E - del - weiss E - del - weiss E - vr'y mor - ning you greet me.

E - del - weiss E - del - weiss E - vr'y mor - ning — greet me.

E - del - weiss E - del - weiss E - vr'y mor - ning you greet me.

E - del - weiss E - del - weiss E - vr'y mor - ning you greet me.

Detailed description: This block contains the first system of the musical score for 'Edelweiss'. It features four vocal parts: Soprano, Alto, Tenor, and Bass. Each part is written on a staff with a treble clef (except for Bass which has a bass clef) and a key signature of two flats (B-flat and E-flat). The time signature is 3/4. The lyrics are: 'E - del - weiss E - del - weiss E - vr'y mor - ning you greet me.' The Soprano and Tenor parts have a small '8' below the first staff, and the Bass part has a small '8' below the first staff. The Alto part has a small '8' below the first staff.

9

S

A

T

B

Small and white clean and bright, you look hap - py to meet me.

Small and white clean and bright, you look hap - py to meet me.

Small and white clean and bright, you look hap - py to meet me.

Small and white clean and bright, you look hap - py to meet me.

Detailed description: This block contains the second system of the musical score for 'Edelweiss', starting at measure 9. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). Each part is written on a staff with a treble clef (except for Bass which has a bass clef) and a key signature of two flats. The time signature is 3/4. The lyrics are: 'Small and white clean and bright, you look hap - py to meet me.' The Soprano and Tenor parts have a small '8' below the first staff, and the Bass part has a small '8' below the first staff.

17

S  
Blos - som of snow may you bloom and grow, bloom and grow for e - ver.

A  
Blos - som of snow may you bloom and grow, bloom and grow for e - ver.

T  
Blos - som of snow may you bloom and grow, bloom and grow for e - ver.

B  
Blos - som of snow may you bloom and grow, bloom and grow for e - ver.

25

S  
E - del - weiss E - del - weiss bless my home - lend for e - ver

A  
E - del - weiss E - del - weiss bless my home - lend for e - ver

T  
E - del - weiss E - del - weiss bless my home - lend for e - ver

B  
E - del - weiss E - del - weiss bless my home - lend for e - ver

33

S Oh - - Oh - - - Oh - - -

A Oh - - Oh - - - Oh - - -

T E - del - weiss E - del - weiss E - vr'y mor-ning you greet me.

B E - del - weiss E - del - weiss E - vr'y mor-ning you greet me.

41

S Small and white clean and bright, you look hap - py to meet me.

A Small and white clean and bright, you look hap - py to meet me.

T Oh - - - you look hap - py to meet me.

B Oh - - - you look hap - py to meet me.

## EDELWEISS

49

S  
Blos - som of snowmay you bloom and grow, bloom and grow for e - ver.

A  
Blos - som of snowmay you bloom and grow, bloom and grow for e - ver.

T  
Blos - som of snowmay you bloom and grow, bloom and grow for e - ver.

B  
Blos - som of snowmay you bloom and grow, bloom and grow for e - ver.

57

S  
E - del - weiss E - del - weiss bless my homelend for e - ver

A  
E - del - weiss E - del - weiss bless my homelend for e - ver

T  
E - del - weiss E - del - weiss bless my homelend for e - ver

B  
E - del - weiss E - del - weiss bless my homelend for e - ver

65

S  
Ah - Ah Ah

A  
Ah - - - Ah

T  
Ah - - - Ah

B  
Ah - - - Ah

Detailed description: This is a musical score for four voices (Soprano, Alto, Tenor, Bass) performing the 'Edelweiss' section. The score is written in G major (one sharp) and 3/4 time. It consists of four staves, each with a vocal line and the lyrics 'Ah'. The Soprano part starts with a treble clef and a key signature of one sharp (F#). The Alto, Tenor, and Bass parts also use treble clefs. The Soprano part has a melodic line with a long note on the first 'Ah' and a shorter note on the second 'Ah', followed by a long note on the third 'Ah'. The Alto part has a similar melodic line but with a longer note on the first 'Ah'. The Tenor and Bass parts have a similar melodic line but with a longer note on the first 'Ah'. The lyrics are 'Ah - Ah Ah' for Soprano, 'Ah - - - Ah' for Alto, 'Ah - - - Ah' for Tenor, and 'Ah - - - Ah' for Bass. The score is numbered 65 at the beginning.