

# Choral Selection

From "West Side Story"

Lyrics by  
Stephen Sondheim

Music by  
Leonard Bernstein

*Allegro con brio*

Piano

*Moderate Beguine Tempo*

Tonight (S. A. T. B.)

Warmly <sup>①</sup>  
*p*

Oo \_\_\_\_\_ Oo \_\_\_\_\_  
Oo \_\_\_\_\_ Oo \_\_\_\_\_  
Oo \_\_\_\_\_ Oo \_\_\_\_\_  
Oo \_\_\_\_\_ Oo \_\_\_\_\_

To - night, To - night won't be just an - y

Warmly <sup>①</sup>

(Melody)

To - night there will be no morn - ing

To - night there will be no morn - ing

To - night there will be no morn - ing

night. To - night there will be no morn - ing

\* No morn - ing star.

Tutti (2)

star. To - night, to -

star. Oo

star. Oo

star. Oo

\* Women's Trio (ad lib)

night, I'll see my love to - night. And for

Oo And for

Oo And for

Oo And for

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are in a three-part setting. The lyrics are: "night, I'll see my love to - night. And for". The piano accompaniment features a steady bass line and chords in the right hand.

us stars will stop where they are. <sup>\* where they</sup>

us stars will stop where they are.

us stars will stop where they are.

us stars will stop where they are.

The second system of the musical score continues with four vocal staves and piano accompaniment. The lyrics are: "us stars will stop where they are." with an asterisk above "where they" in the first staff. The piano accompaniment continues with similar harmonic support.

\* Women's Trio (*ad lib*)

are. **Tutti** <sup>3</sup> *f*

To - day the min - utes seem like

To - day the min - utes seem like

To - day the min - utes seem like

To - day the min - utes seem like

To - day the min - utes seem like

*dim.*

hours, - The hours go so slow - ly And

hours, The hours go so slow - ly And

hours, The hours go so slow - ly And

hours, The hours go so slow - ly And

hours, The hours go so slow - ly And

*dim.*

\* the sky is light. Tutti

still the sky is light. mf

still the sky is light. mp

still the sky is light. mf

still the sky is light. mf

*cresc.*

moon, burn bright, And make this end-less day, end-less

moon, burn bright, And make this end-less day, end-less

moon, burn bright, And make this end-less day, end-less

moon, burn bright, And make this end-less day, end-less

*cresc.*

\* Women's Trio (ad lib)

night, to - night,  
night, to - night,

*mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

to - night. *rall.* \* an end-less night to - night.  
to - night. *rall.*  
to - night. *rall.*  
to - night. *rall.*  
to - night. *rall.*

*mf* *ff* *rall.*

\* Women's Trio (*ad lib*)

