

OVER THE RAINBOW

p *mp*

Soprano
 Doo some - where

Alto
 Doo some - where

Tenor
 Doo some - where

Bass
 Doo some - where

4

S
 o - ver the rain - bow way up high , there's a land that I've heard of

A
 o - ver the rain - bow way up high , there's a land that I've heard of

T
 o - ver the rain - bow way up high there's a land that I've heard of

B
 o - ver the rain - bow way up high there's a land that I've heard of

9

S
 once in a lul - la - by Some - where

A
 once in a lul - la - lul - la - by Some - where

T
 once in a lul - la - lul - la - by Some - where

B
 once in a lul - la - lul - la - by Some - where

OVER THE RAINBOW

12

S
o - ver the rain - bow skies are blue and the

A
o - ver the rain - bow skies are blue and the

T
o - ver the rain - bow skies are blue and the

B
o - ver the rain - bow skies are blue and the

Detailed description: This system contains the first four staves of music, labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). Each staff has a treble clef (except for the bass staff which has a bass clef). The lyrics are written below each staff. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The lyrics for all parts are: "o - ver the rain - bow skies are blue and the".

16

S
dreams that you dare to dreams real-ly do come true Some day I'll wish up-on a star and

A
dreams that you dare to dreams real-ly do come they come true some - day I'll wish up-on a star and

T
dreams that you dare to dreams real-ly do come true Some day I'll wish up-on a star and

B
dreams that you dare to dreams real-ly do come they come true some - day I'll wish up-on a star and

Detailed description: This system contains the next four staves of music, labeled S, A, T, and B. The lyrics are: "dreams that you dare to dreams real-ly do come true Some day I'll wish up-on a star and". The Soprano part has a slight pause before "Some day". The Alto part has a slight pause before "they come true".

20

S
wake up where the clouds are far be - hind me where trou-bles melt like le - mon drops a -

A
wake up where the clouds are far be - hind me where trou-bles melt like le - mon drops a -

T
wake up where the clouds are far be - hind me where trou-bles melt like le - mon drops a -

B
wake up where the clouds are far be - hind me where trou-bles melt like le - mon drops a -

Detailed description: This system contains the final four staves of music on the page, labeled S, A, T, and B. The lyrics are: "wake up where the clouds are far be - hind me where trou-bles melt like le - mon drops a -". The Soprano part has a long note on "me" that spans across the bar line. The Alto and Tenor parts also have long notes on "me".

OVER THE RAINBOW

24 *f*

S way a - bove the chim - ney tops that's where you'll find me Some - where

A way a - bove the chim - ney tops that's where you'll find me

T way a - bove the chim - ney tops that's where you'll find me

B way a - bove the chim - ney tops that's where you'll find me

28 *mp*

S o - ver the rain - bow blue - birds fly Birds fly

A o - ver the rain - bow blue - birds fly Birds fly

T o - ver the rain - bow blue - birds fly Birds fly

B o - ver the rain - bow blue - birds fly Birds fly

32 *a tempo*

S o - ver the rain - bow why then oh why can't I *rit.* If hap - py lit - tle blue - birds fly a -

A o - ver the rain - bow why then oh why can't *rit.* Why can't I If hap - py lit - tle blue - birds fly a -

T o - ver the rain - bow why then oh why can't I *rit.* If hap - py lit - tle blue - birds fly a -

B o - ver the rain - bow why then oh why can't Why can't I If hap - py lit - tle blue - birds fly a -

OVER THE RAINBOW

36

S
bove the rain - bow, why, oh, why can't I

A
bove the rain - bow, why, oh, why can't Why can't I

T
8
bove the rain - bow, why, oh, why can't Why can't I

B
bove the rain - bow, why, oh, why can't Why can't I