

AVE MARIA

1 Soprano 2 3 4 5 6 7 8 9 10 11

Soprano
Alto
Tenor
Basse

A- vé Ma- ri- a A- vé Ma- ri- a A- vé

A- vé Ma- ri- a A- vé Ma- ri- a A- vé

8

12 13 14 15 16 17 18

A vé Ma- ri- a A- vé Ma- - - -

A vé Ma- ri- a A- vé Ma- - - -

8

A - - - - - vé

A - - - - - vé

19 20 21 22

ri- a A- - - - - vé Ma- - - - -

ri- a A- - - - - vé Ma- - - - -

8

Ma - - - - - ri- a A - - - - - vé

Ma - - - - - ri- a A - - - - - vé

23 24 25 26 27

ri- a A- vé A-
ri- a A- vé A-
8 Ma- ri- a Ma- ri- a A- vé A-
Ma- ri- a Ma- ri- a A- vé A-

Detailed description: This system contains measures 23 through 27. It features four staves: a vocal line with lyrics, a piano accompaniment line, a second vocal line with lyrics, and a bass line. The lyrics are 'ri- a A- vé A-' for measures 23-24, and 'Ma- ri- a Ma- ri- a A- vé A-' for measures 25-27. The piano accompaniment consists of eighth-note chords, and the bass line provides a steady accompaniment.

28 29 30 31 32 33

vé A- vé A- vé A- vé Ma- ri- a A-
vé A- vé A- vé A- vé Ma- ri- a A-
8 vé A- vé A- vé A- vé Ma- ri- a
vé A- vé A- vé A- vé Ma- ri- a

Detailed description: This system contains measures 28 through 33. It features four staves: a vocal line with lyrics, a piano accompaniment line, a second vocal line with lyrics, and a bass line. The lyrics are 'vé A- vé A- vé A- vé Ma- ri- a A-' for measures 28-30, and 'vé Ma- ri- a A-' for measures 31-33. The piano accompaniment continues with eighth-note chords, and the bass line remains consistent.

34 35 36 37 38 39 40 41 42 43 44 45

vé Ma- ri- a A- vé Ma- ri- a A- vé A- vé
vé Ma- ri- a A- vé Ma- ri- a A- vé A- vé
8
vé A- vé

Detailed description: This system contains measures 34 through 45. It features four staves: a vocal line with lyrics, a piano accompaniment line, a second vocal line with lyrics, and a bass line. The lyrics are 'vé Ma- ri- a A- vé Ma- ri- a A- vé A- vé' for measures 34-35, 'vé Ma- ri- a A- vé Ma- ri- a A- vé A- vé' for measures 36-38, and 'vé A- vé' for measures 39-45. The piano accompaniment and bass line continue their respective parts.

46 47 48 49 50 51

Ma-ri-a A-ve Ma-ri-a A-ve Ma-ri-a A-ve Ma-ri-a

52 53 54 55

a A-ve Ma-ri-a a A-ve Ma-ri-a a A-ve Ma-ri-a a A-ve Ma-ri-a

56 57 58 59 60

a Ma-ri-a A-ve A-ve A-ve A-ve A-ve A-ve A-ve A-ve

61 62 63 64 65

vé A- _ _ vé A- _ _ vé A- men

vé A- _ _ vé A- vé A- men

vé A _ _ vé A _ _ vé A _ men

vé A _ _ vé A _ _ vé A men

Detailed description: This is a musical score for a four-part vocal setting of 'vé A-men'. The score is written in a key signature of one flat (B-flat) and a common time signature. It consists of four staves: Soprano (top), Alto, Tenor, and Bass (bottom). The lyrics are 'vé A-men' repeated across four measures. Measure 61: Soprano and Alto sing 'vé', Tenor and Bass sing 'vé A'. Measure 62: Soprano and Alto sing 'vé A', Tenor and Bass sing 'vé A'. Measure 63: Soprano and Alto sing 'vé A', Tenor and Bass sing 'vé A'. Measure 64: Soprano and Alto sing 'vé A', Tenor and Bass sing 'vé A'. Measure 65: Soprano and Alto sing 'men', Tenor and Bass sing 'men'. The music features various rhythmic patterns, including quarter notes, eighth notes, and rests. There are also some accidentals, such as a sharp sign on the Alto staff in measure 63.